

# Preview Copy

## Letters, Sounds, Words

a

b

c

x

y

z

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(Student's Name)

dog

red

sun

sit



# Letters, Sounds, Words Student Notebook, Alice Nine

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X

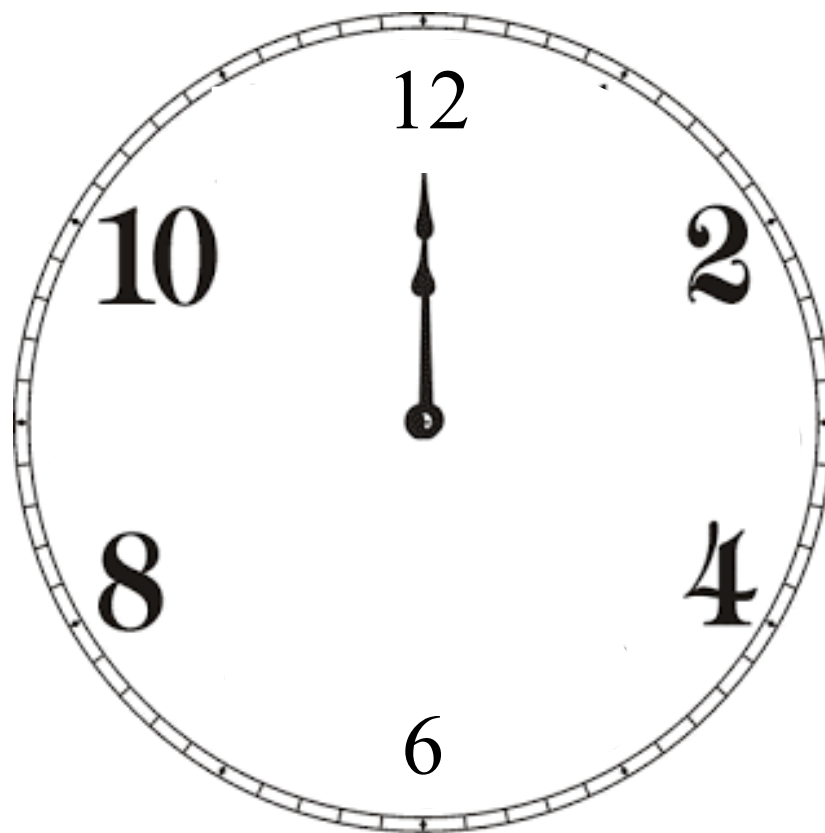
y

Z

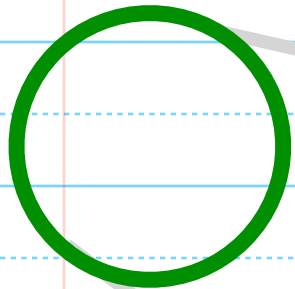
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a b c d e f g h i j k l m n o p q r s t u v w x y z

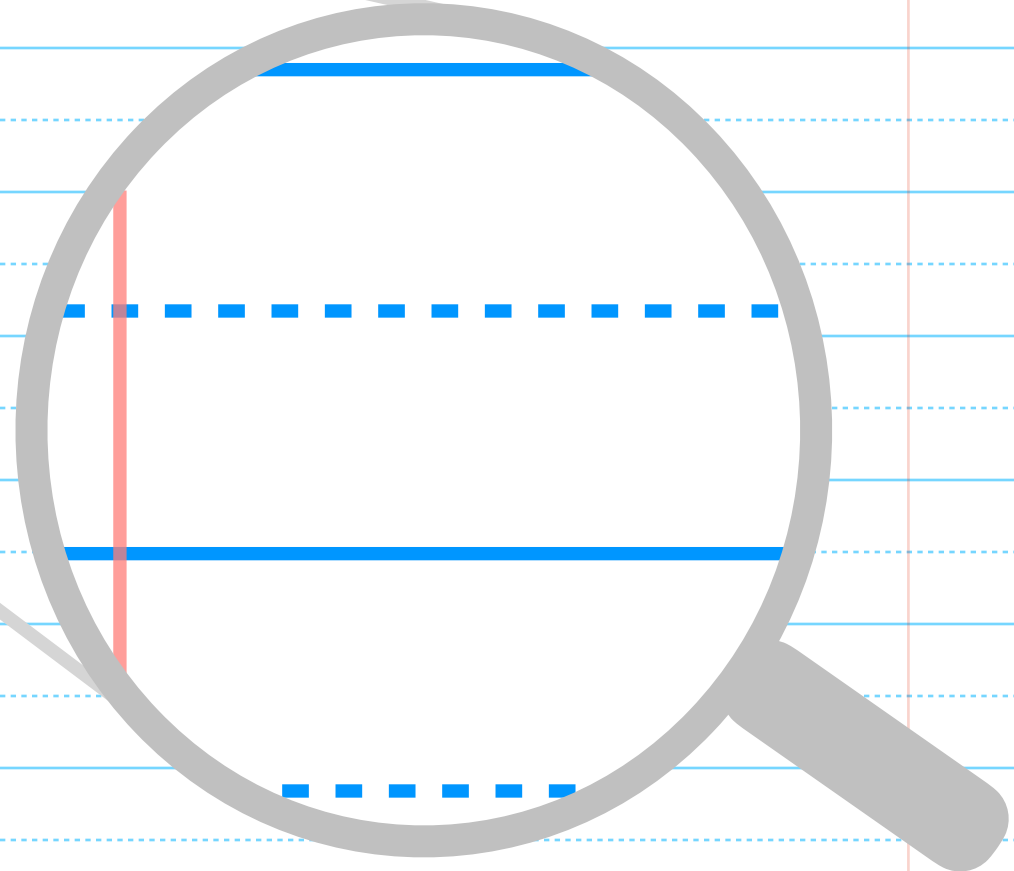
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# Lesson 1



Lines and space of writing paper is examined in the first lesson.

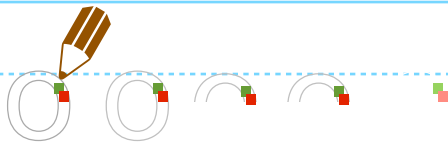
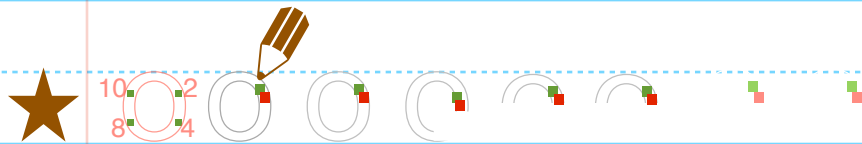


# Lesson 2

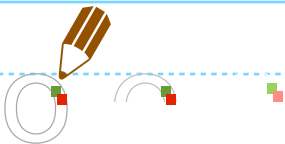
Lessons begin with six lesson strokes.

Pencil point points to starting point.

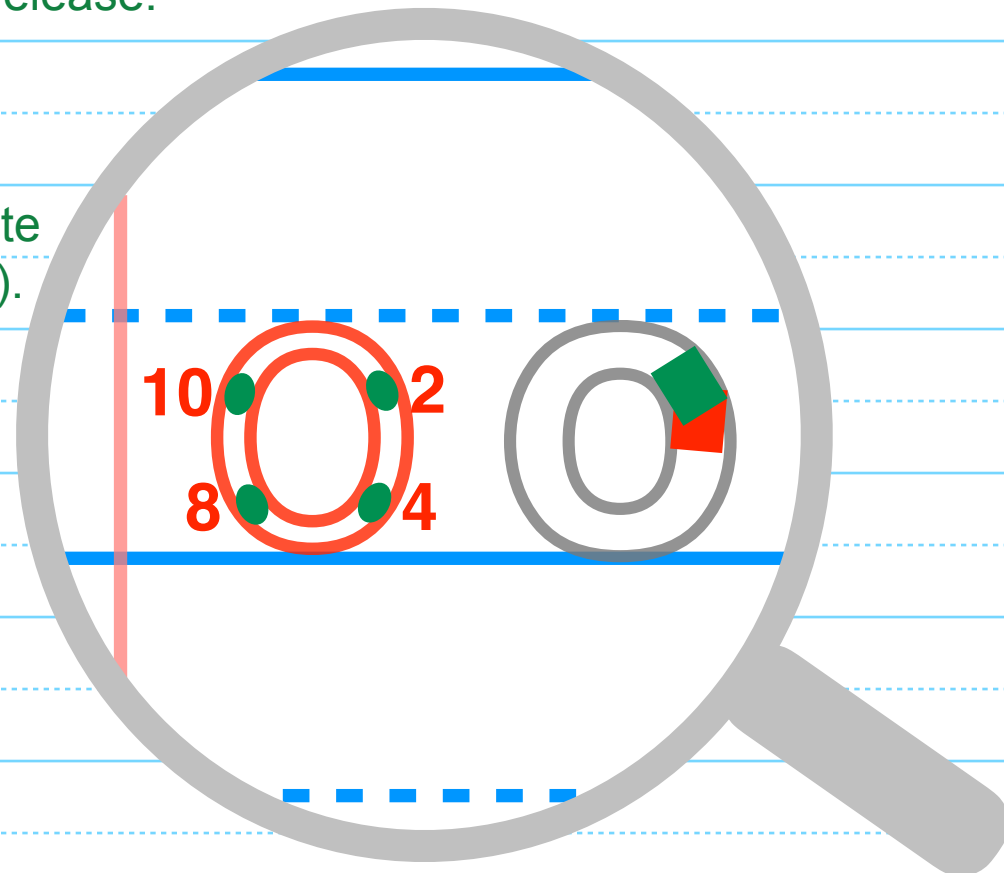
Track lines provide starting point with green dot and an outline to guide formation. The track fades and then the dot disappears, supporting guided practice with gradual release.



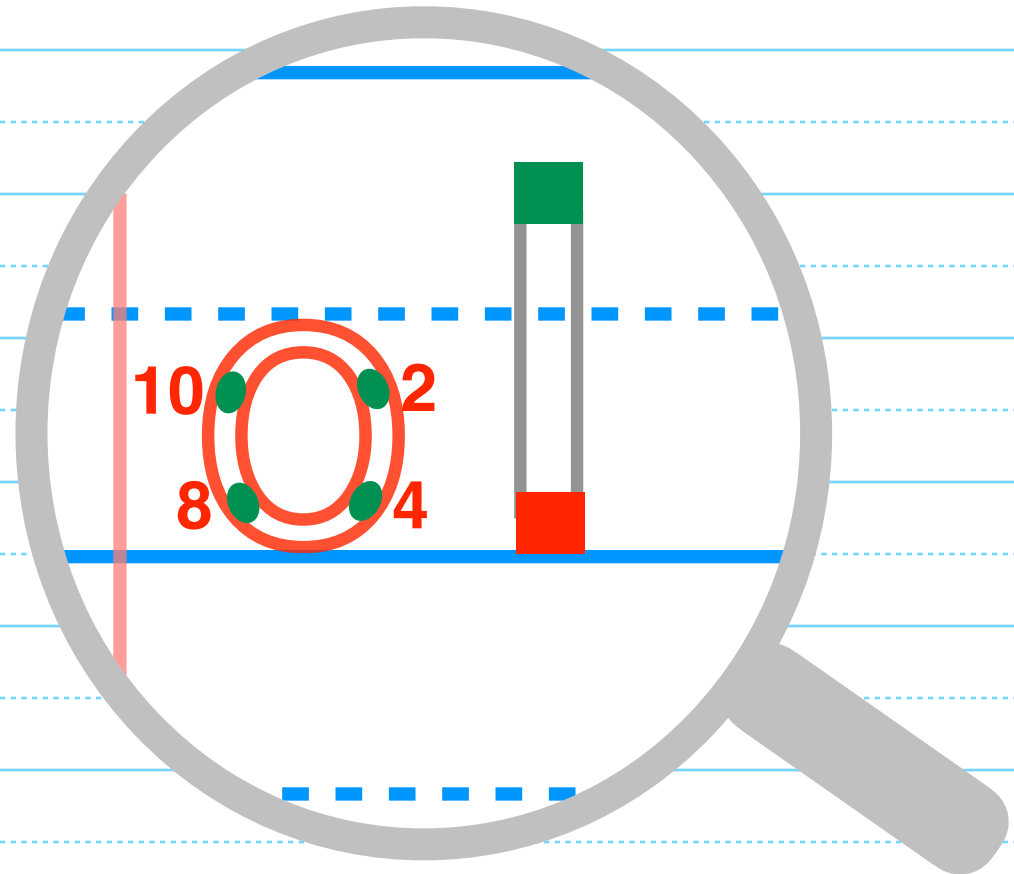
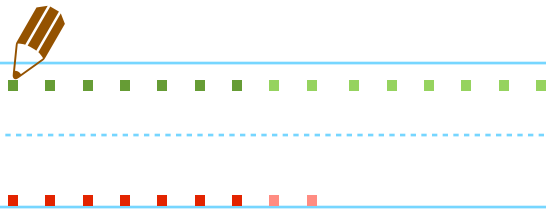
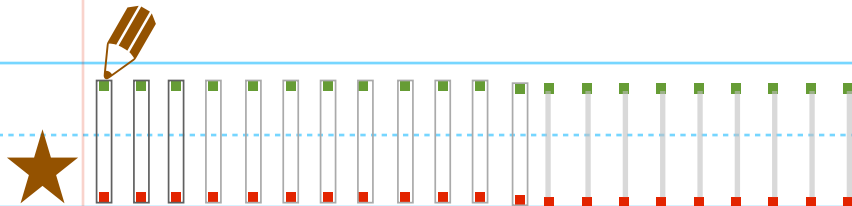
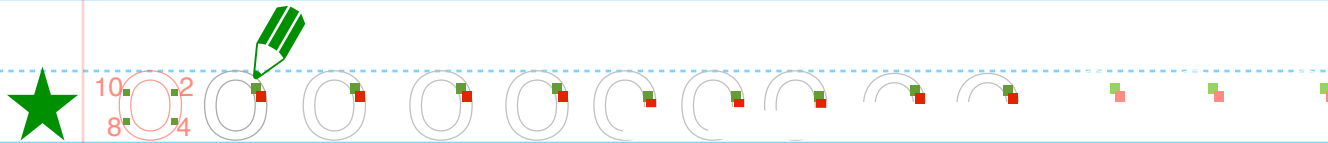
Enlargement provides space to write with a "magic pencil" (index finger).



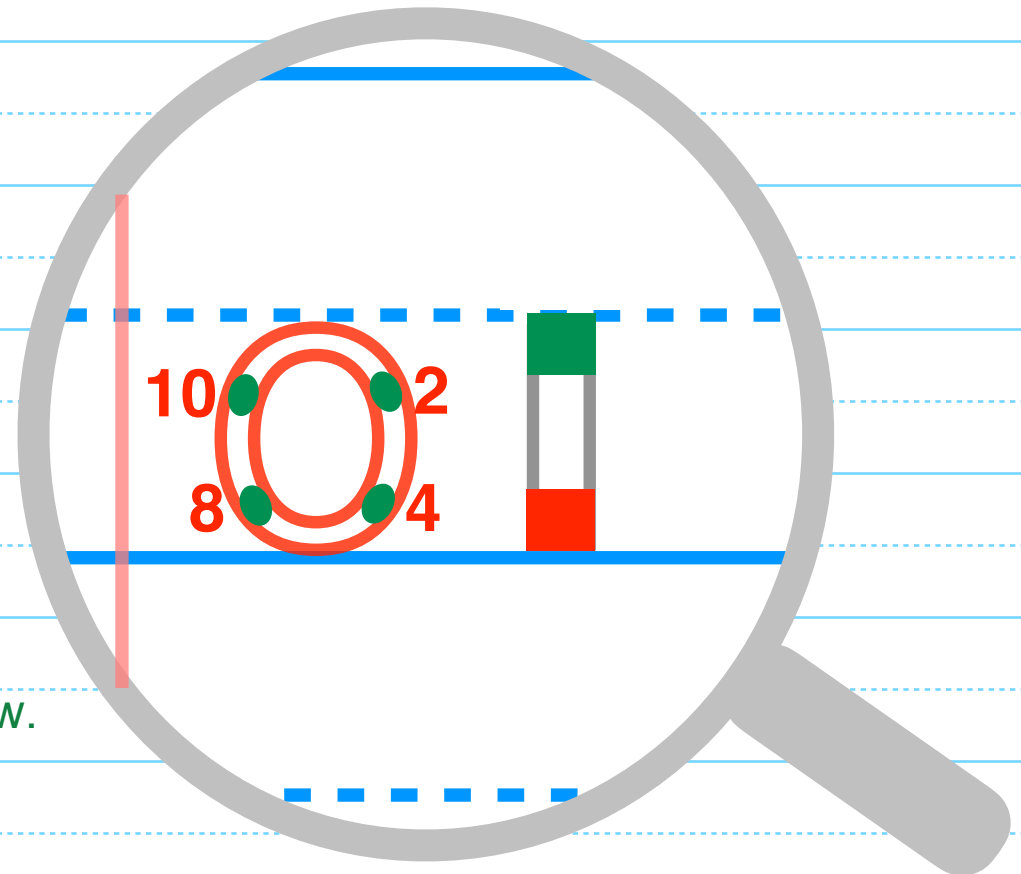
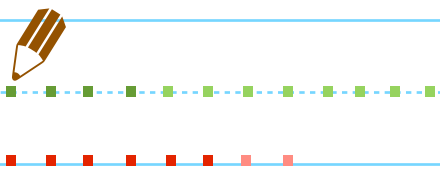
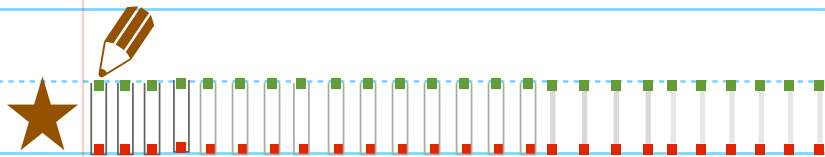
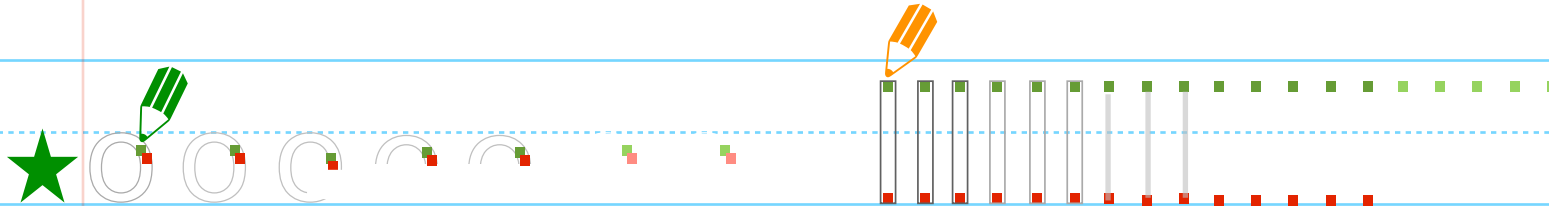
Clock-face supports formation of curved lines and directionality.



# Lesson 3



# Lesson 4

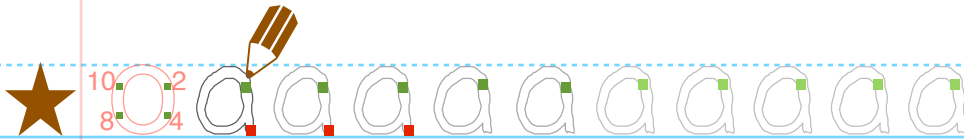


Lessons 5 - 10 are not available for preview.

# Lesson 11

Single letter phonograms are introduced using multi-sensory activities including catchy tunes with attention to letter formation and sounds.

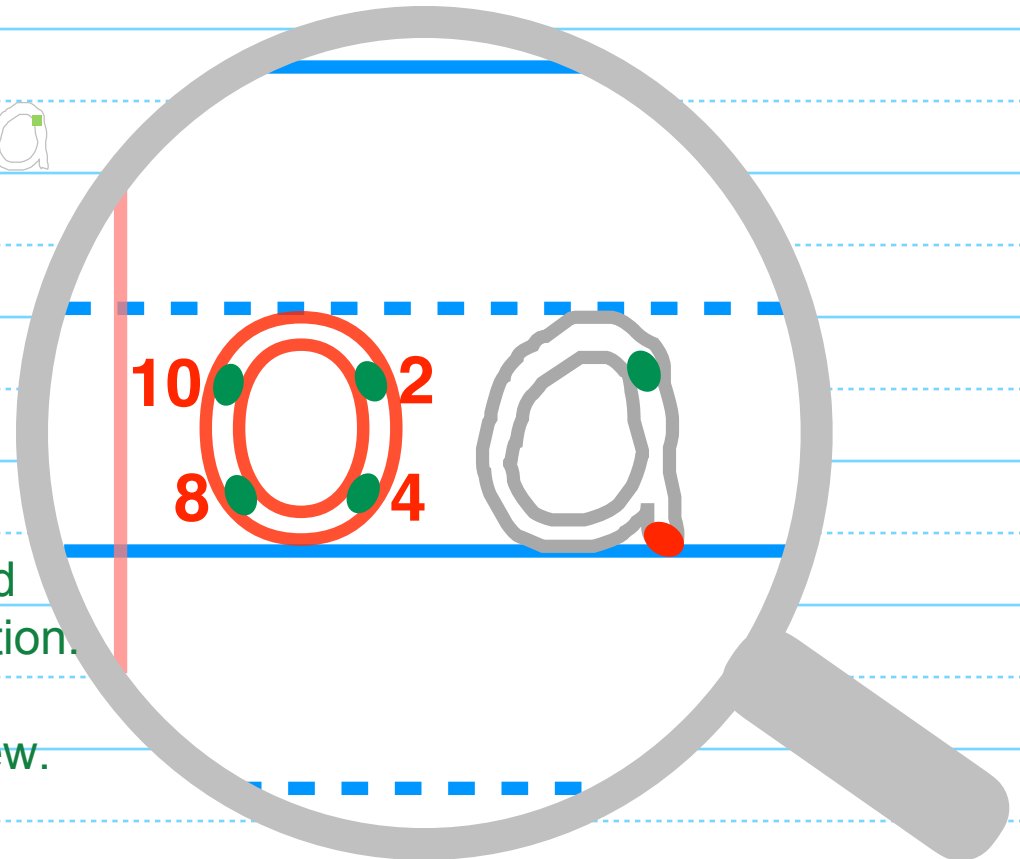
Track letters provide guided practice for letter formation and spacing. Fading of lines and elimination of green points supports gradual release.



Pencil shapes remind student of starting points. Cock face supports directionality and formation of curved lines in a letter.

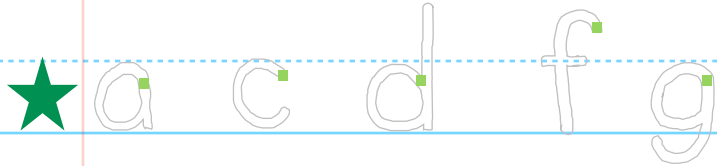
The font used in the notebook was created by Alice Nine to guide correct letter formation.

Lessons 12-15 are not available for preview.

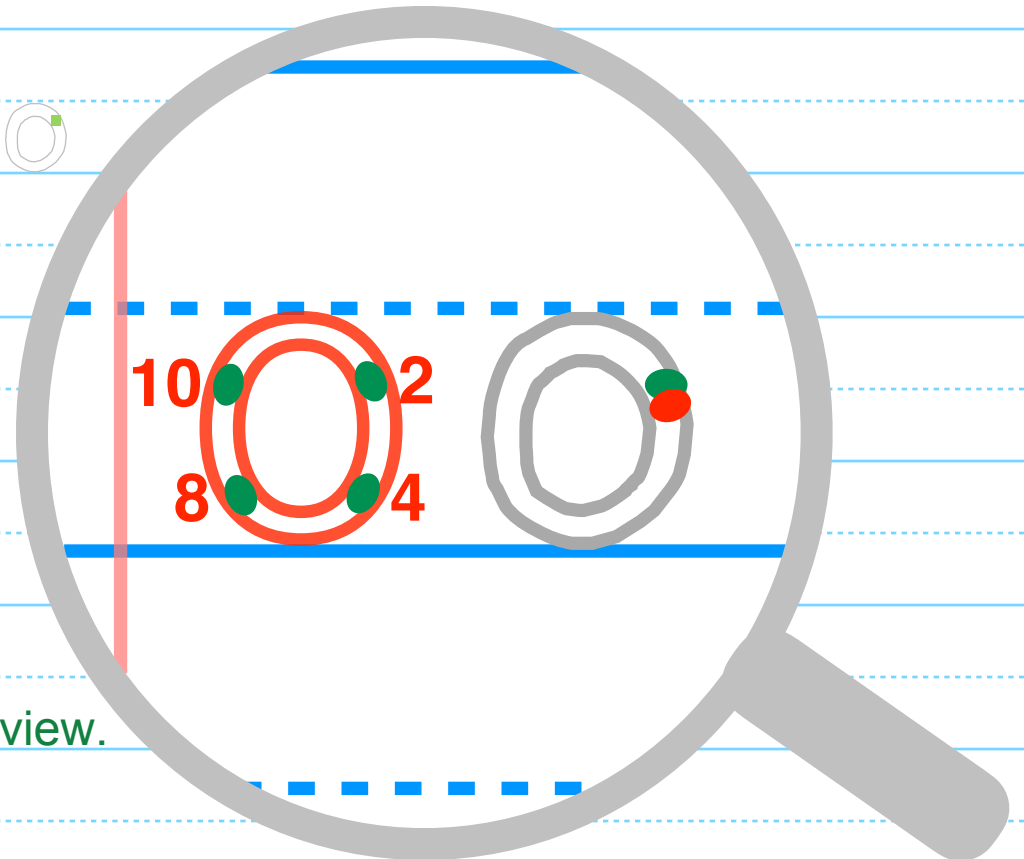
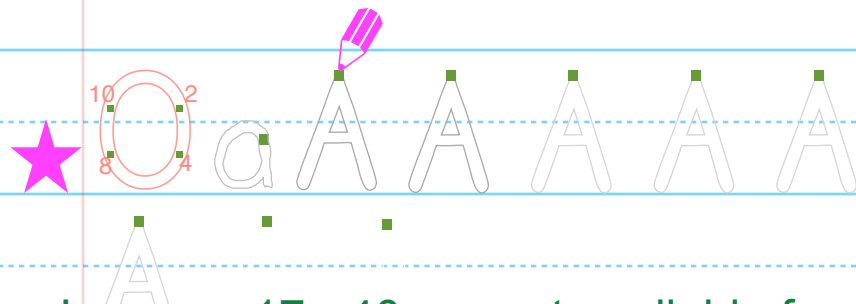
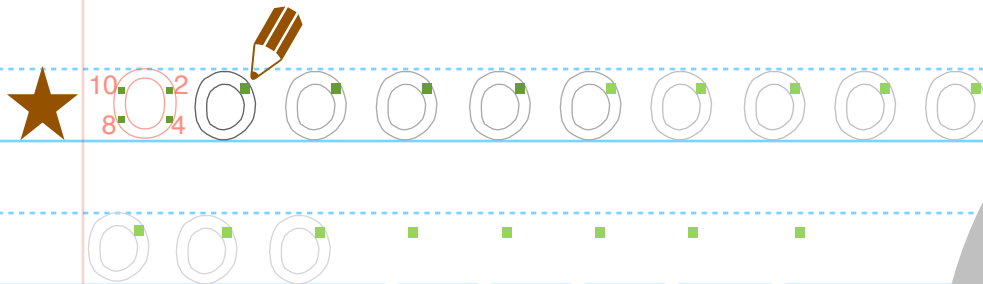




# Lesson 16



- \* Each lesson begins with retrieval practice activities: reading flashcards, modified dictation, and self-checking with explicit guidance from teacher.
- \* A new phonogram is introduced, and practiced
- \* Word work is oral with manipulatives.
- \* Formation of capitals is introduced and practiced.



Lessons 17 - 40 are not available for preview.